





# **ISSUE #1 CREDITS**

Written by: MIKE COSTA

Art by: CASEY COLLER

Colors by: JOANA LAFUENTE

Letters by: CHRIS MOWRY

Associate Editor: DENTON J. TIPTON

**Editor: ANDY SCHMIDT** 

### STORY SO FAR...

The oldest, toughest, and most battle-tested Autobot, Ironhide has been Optimus Prime's friend and bodyquard for millennia. However, Ironhide was recently killed by human agents wielding Cybertronian technology while the gruff-but-kind Autobot was doing what he did best, protecting his friends. But now something stirs on his dormant home planet, Cybertron...

Special thanks to Hasbro's Aaron Archer, Michael Kelly, Amie Lozanski, Ed Lane, Michael Provost, Val Roca, Jos Huxley, Samantha Lomow, and Michael Verrecchia for their invaluable assistance.





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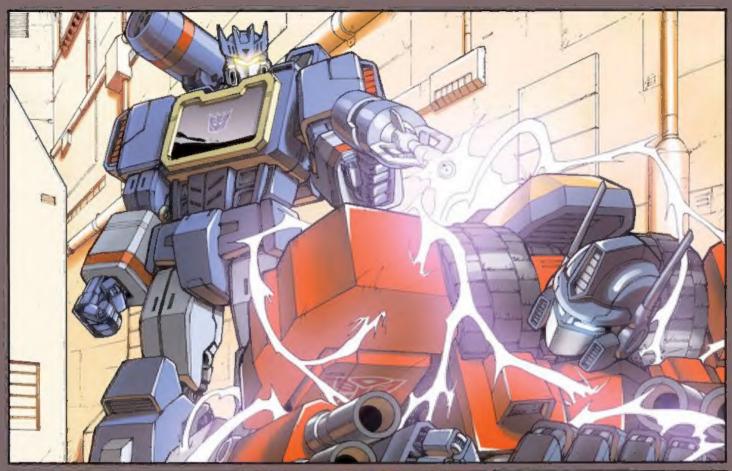








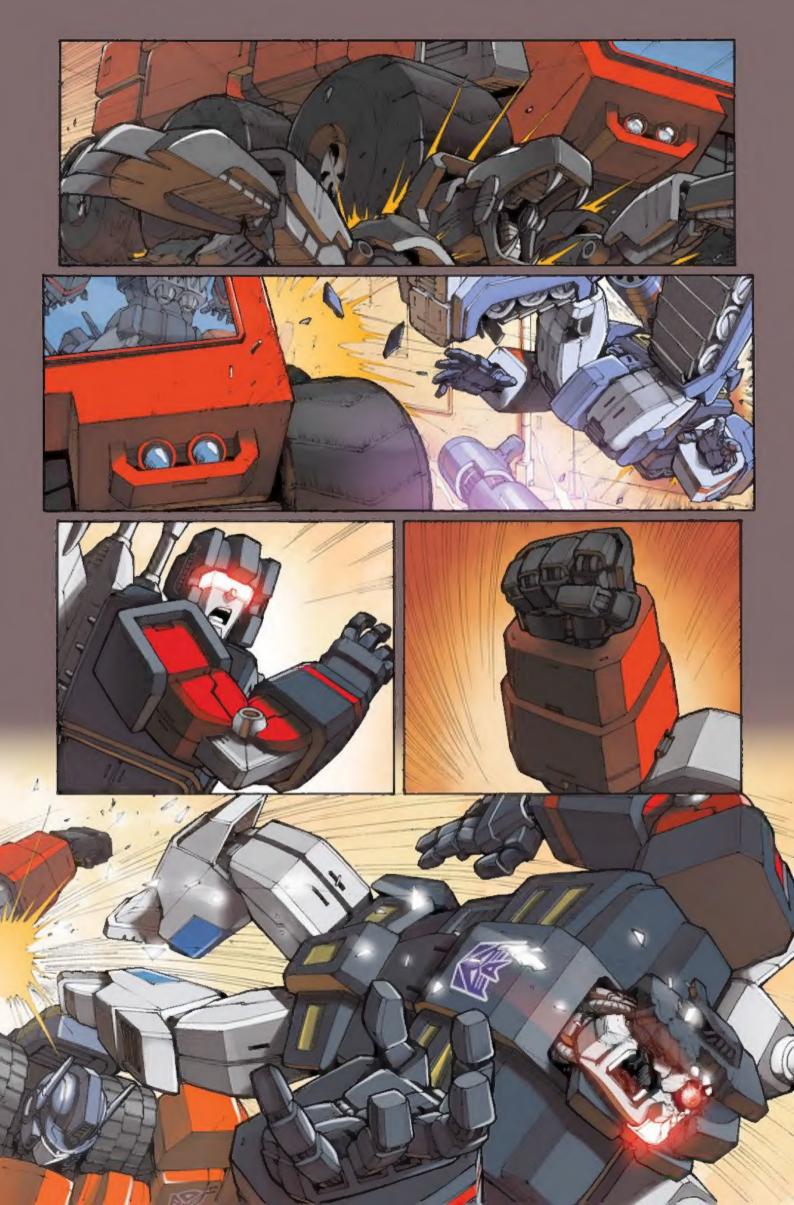






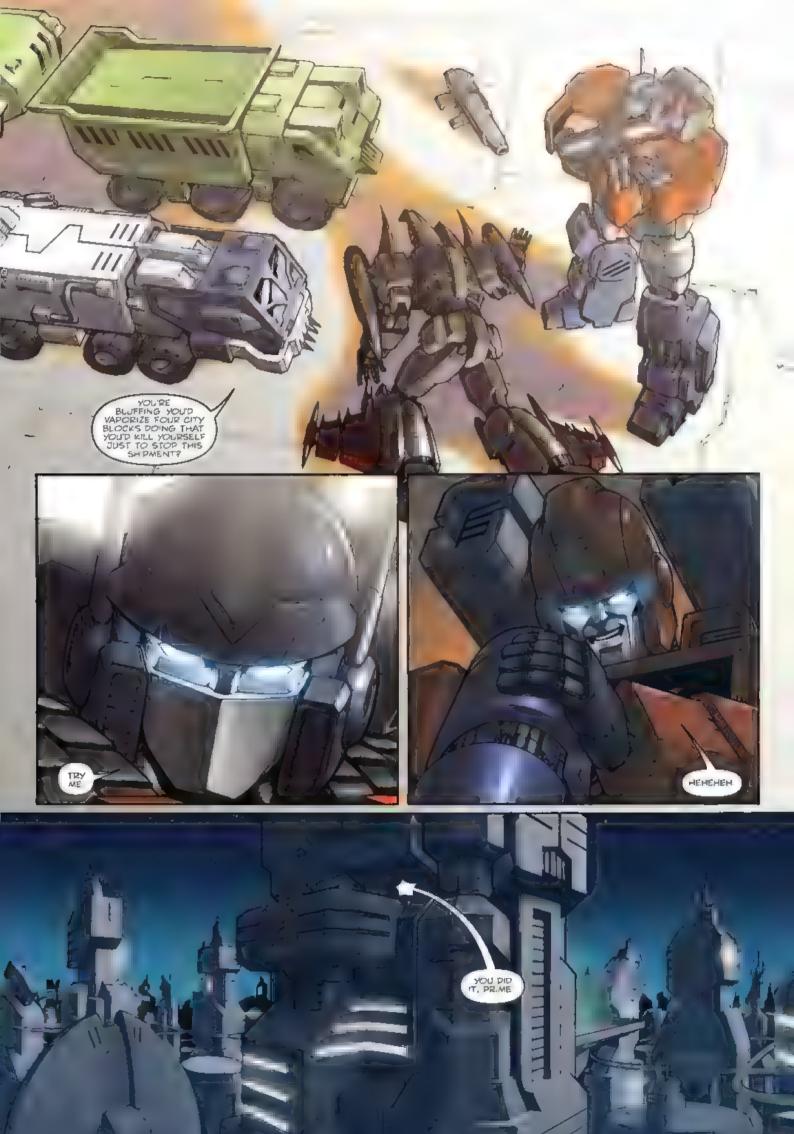








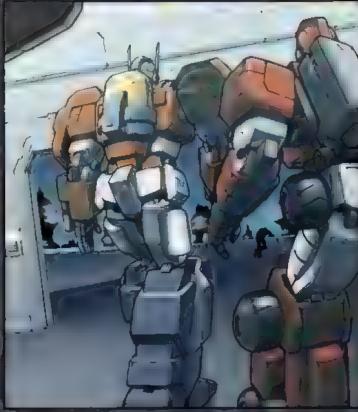
























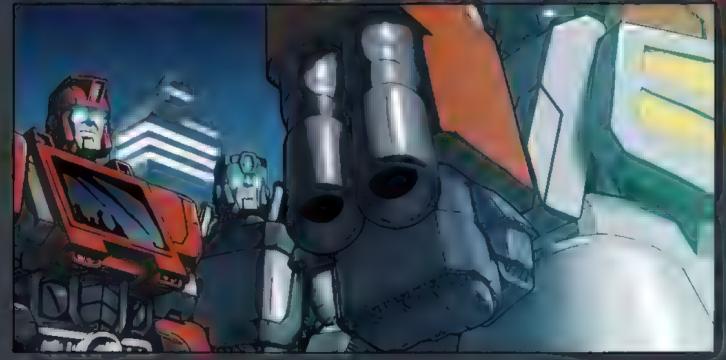








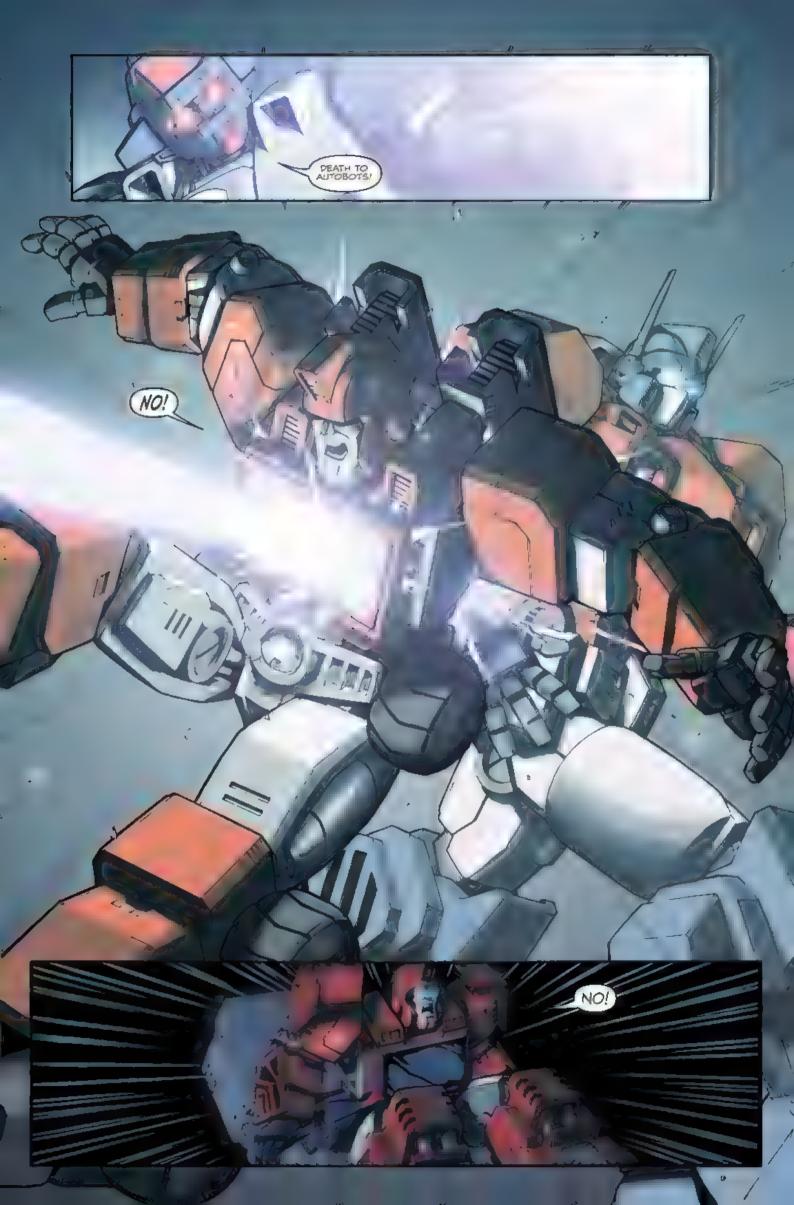




































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ART: CASEY COLLA

MATE MARCELS MATERI.

# **ISSUE #2 CREDITS**

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Art by: CASEY COLLER

Colors by JOANA LAFUENTE

Little by EHRIS MOWRY

Assistant Edito CARLOS GUZMAN

Associate Editor DENTON - TIPTON

Editor: ANDY SCHMIDT

## STORY SO FAR...

Optimus Prime in non-cybertron workdown Seasonation attempt on Optimus mortally nounds in troubled makens on present day Cybertron willing seeming recollection of his time on Earth Alone in a manufactural frontide manders attempting to figure what went wrong.

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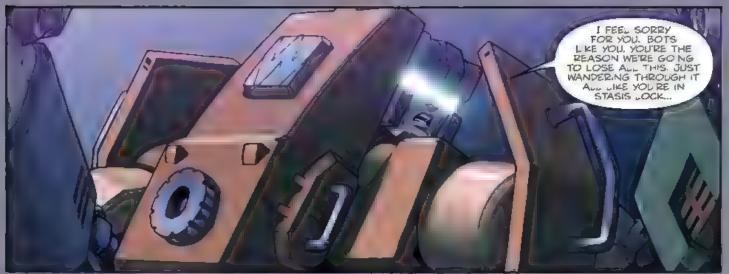






















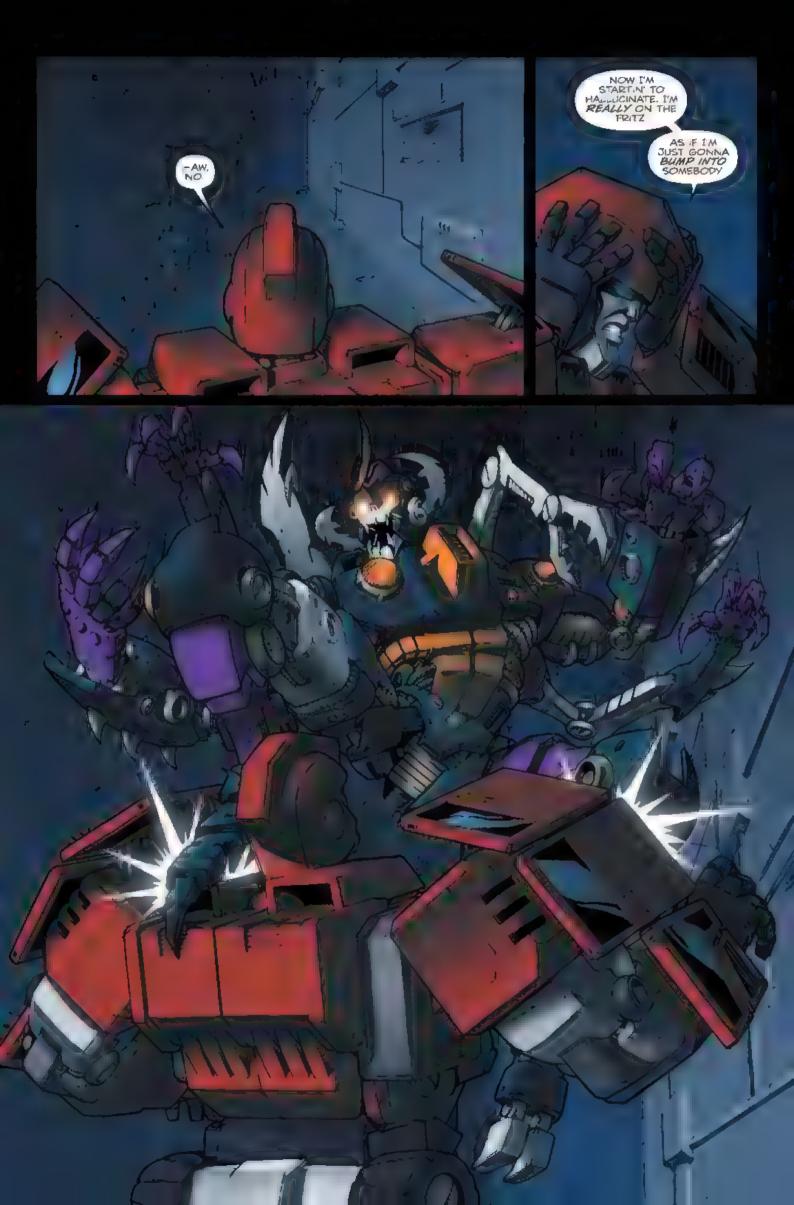






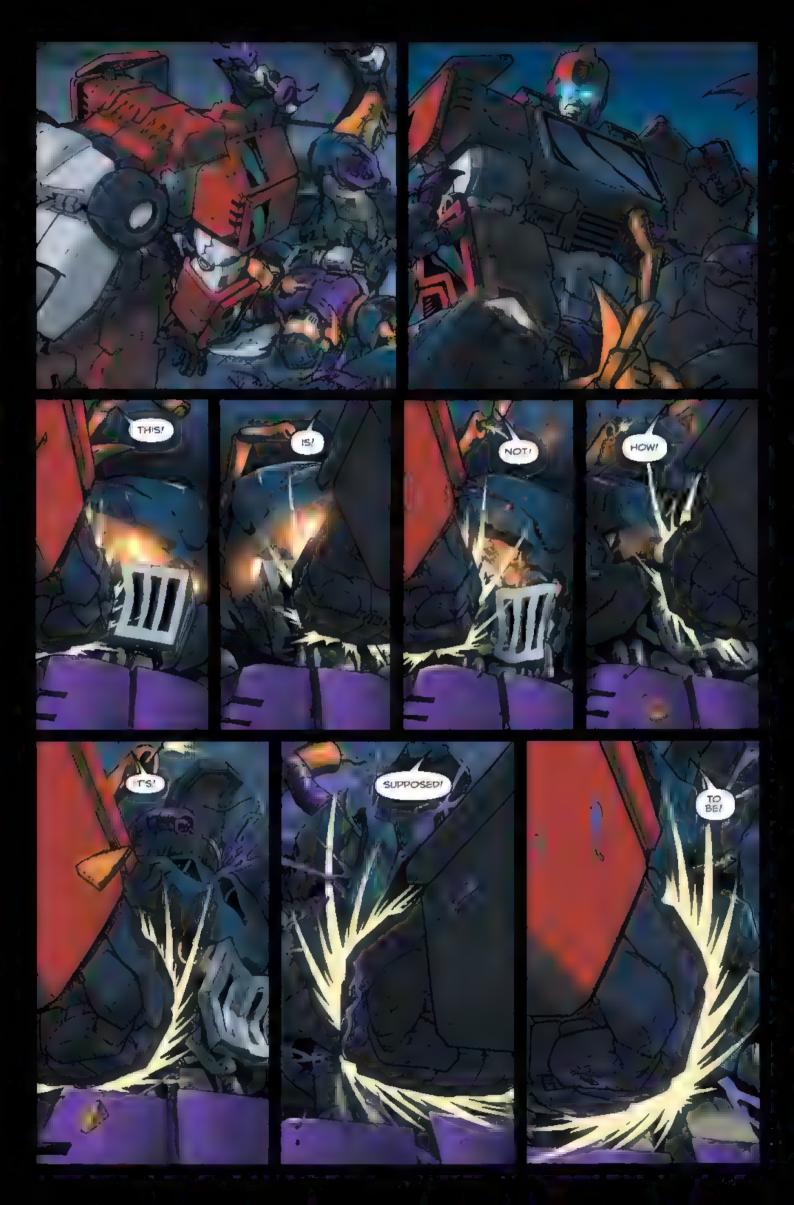


















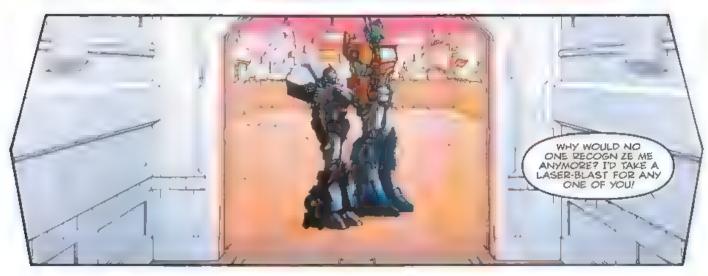












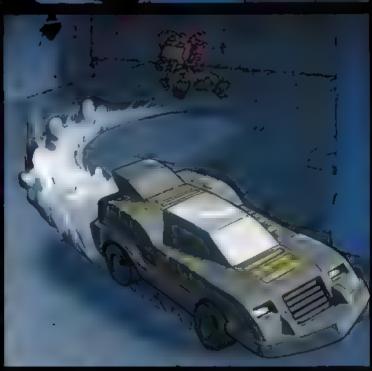




































COVER RI ART: MARCELO MATERE GLOES: PRISCILLA TRAMONTANO

IRT: MARCELO MATER

## **ISSUE #3 CREDITS**

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Ar by CASEY COLLER

Colors by OANA LAFUENTE

Letter by CHRIS MOWR

Assistant Editor CARLOS GUZMAN

Editor: ANDY SCHMIDT

## STORY SO FAR...

Transed on a dead and deserted typerary with manory of the push of million years, bronhide struggles and erstand what has happened to his homeworld; which now seems to only be populated by the deadly SWARM of indicate insections, and a robotic drone with a very limited exception, who has led bronhide to the one was of the deadly that invertenessly has power

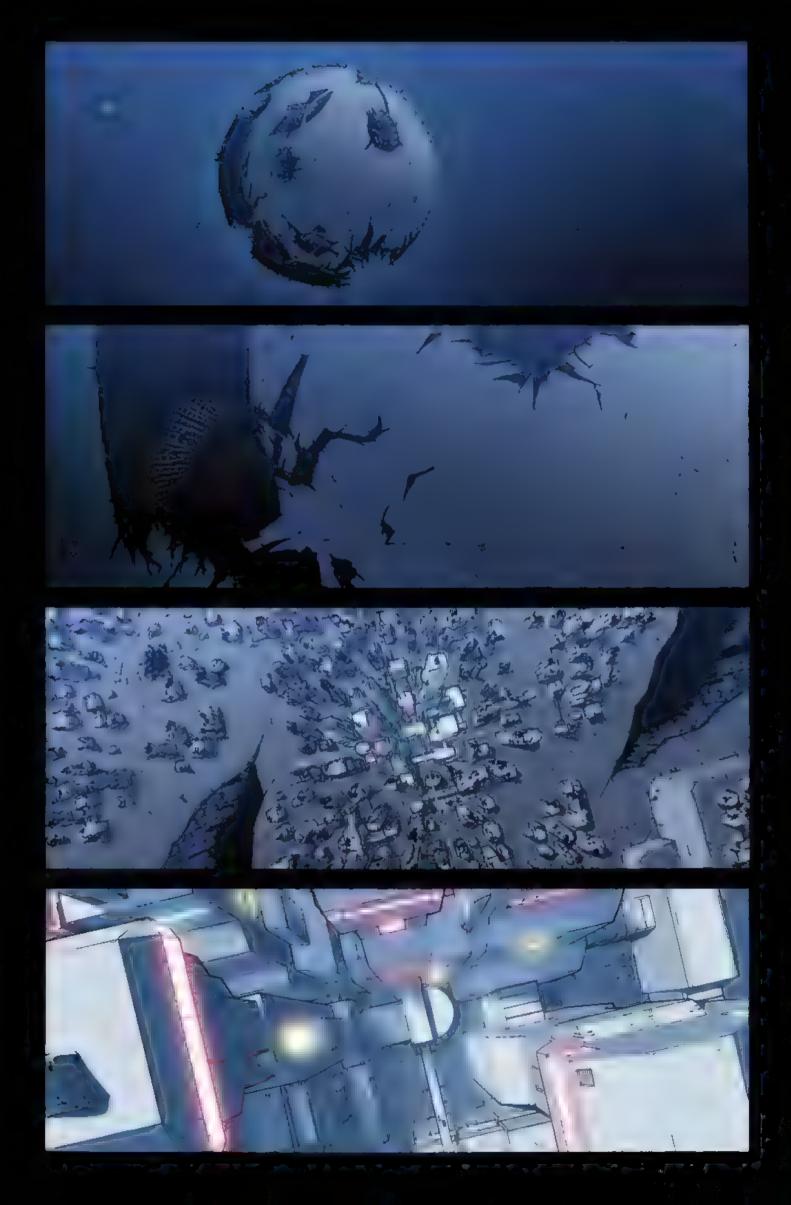
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Special thanks to Hashro's Aaron Archer, Michael Kelly, Ainle Lezanelii, Val Roca, Ed Lane, Michael Provost, Erin Hillman, Samaniha Lessow, and Michael Verrecchia for their invaluable assistance.

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CHAPTER THREE: "IRONING OUT THE DETAILS"

































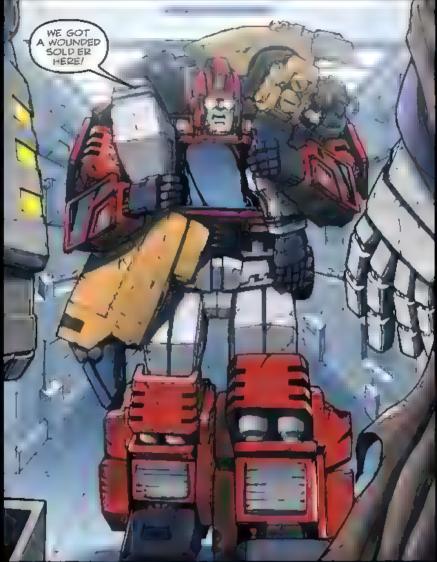










































## COVER A ART: HARCELO MATERE COLORS: PRISCILLA TRAMONTÁRIO

COVER 6

COVER KI AKI HARCELO MANERE BLORS PREGILLA TRAMONTANO

## **ISSUE #4 CREDITS**

Written by MIKE COSTA

Art by: CASEY COLLER

Colors by: JOANA LAFUENTE

Letters by: NEIL UYETAKE

Assistan Editor CARLOS GUZMAN

Editor: ANDY SCHMIDT

## STORY SO FAR...

Light the introctic arone was area of Cybectron the ensure powered imminde weets Alpha Then, a legendary sybertronian with seems in know most than he lets in online taken of to investigate a leysterious studies adjust marty, improved sower. Substreaking rounded adjust share in a supplied from the repetation from the control in the tody mat Alpha Then constructed from the revenied to the tody mat Alpha Then constructed from the product materials in the tody mat Alpha Then constructed from self. Manting to know the firms in the product of the constructed from the firms in the tody materials and the self of the constructed from the self-than the product of the constructed from the self-than the s



Special thanks to Hashro's Aaron Archer, Michael Keily, Amie Lozanski, Val Roca, Ed Lane, Michael Provost, Erin Hillman, Samantha Lomow, and Michael Vermochia. for their layaluable assistance:

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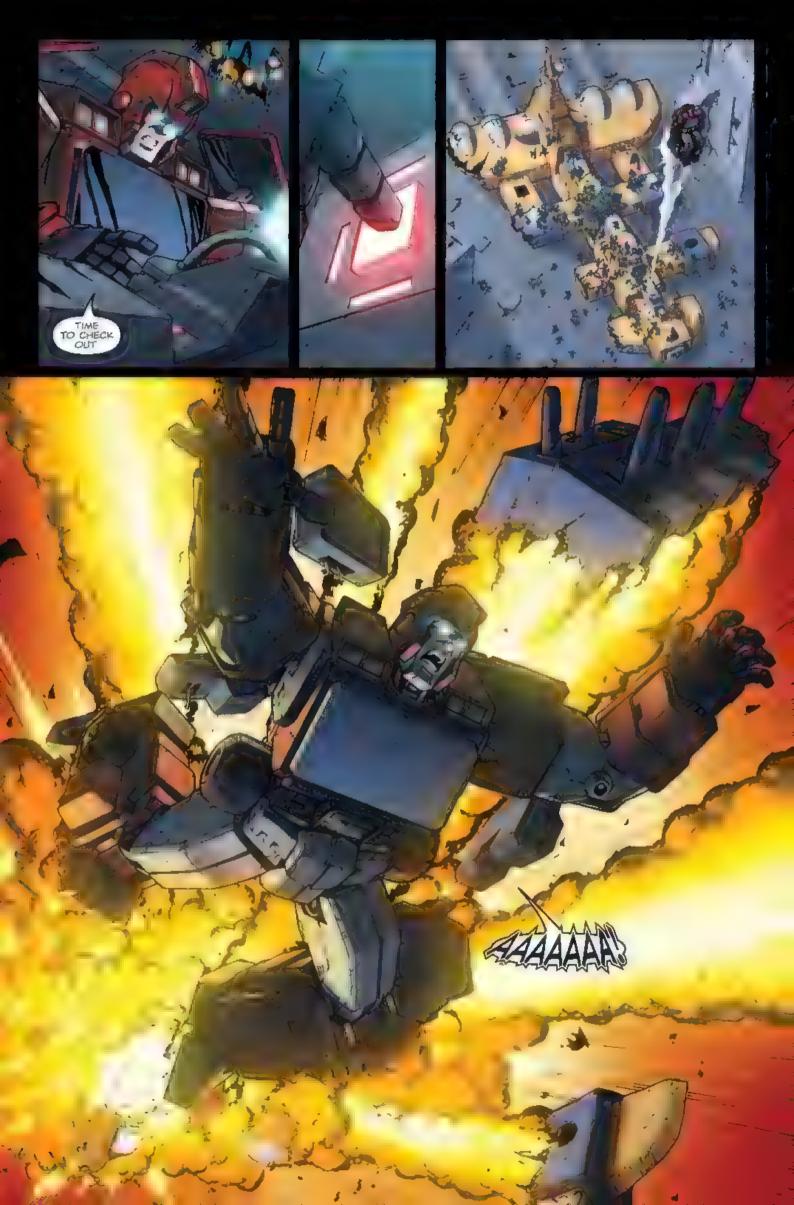


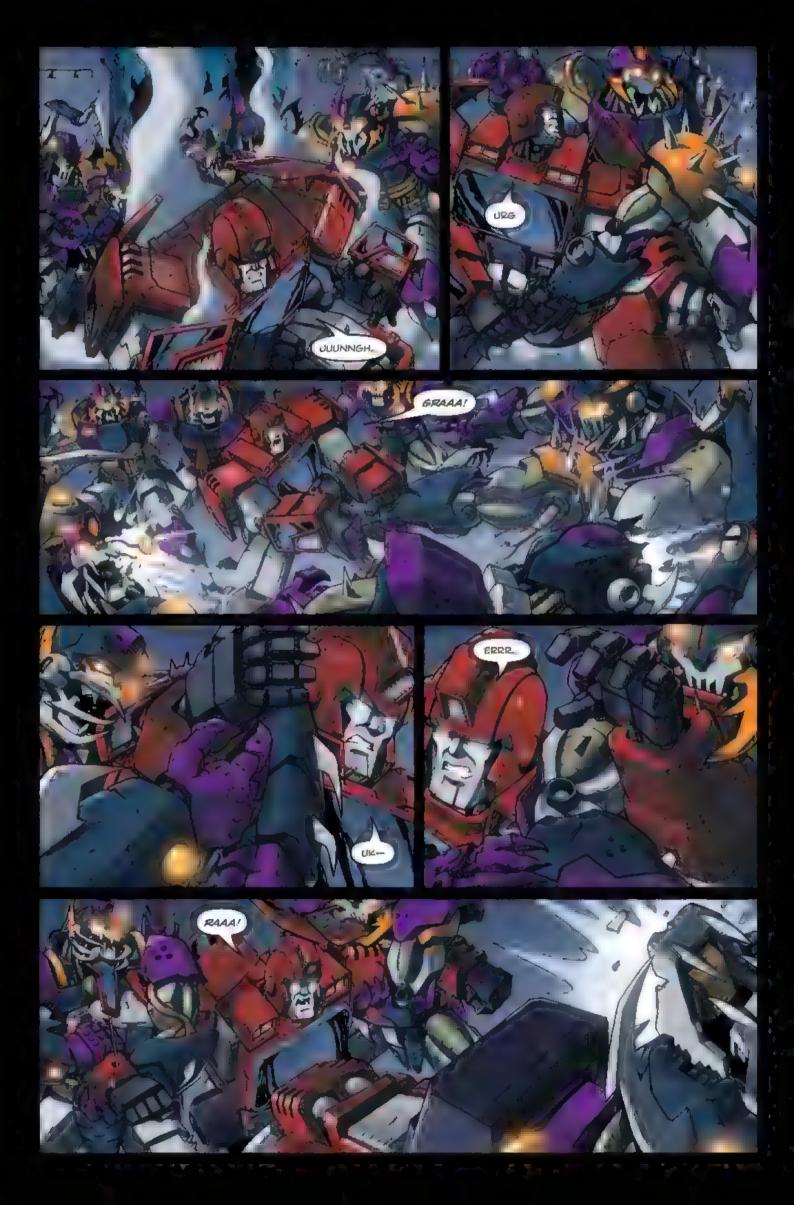














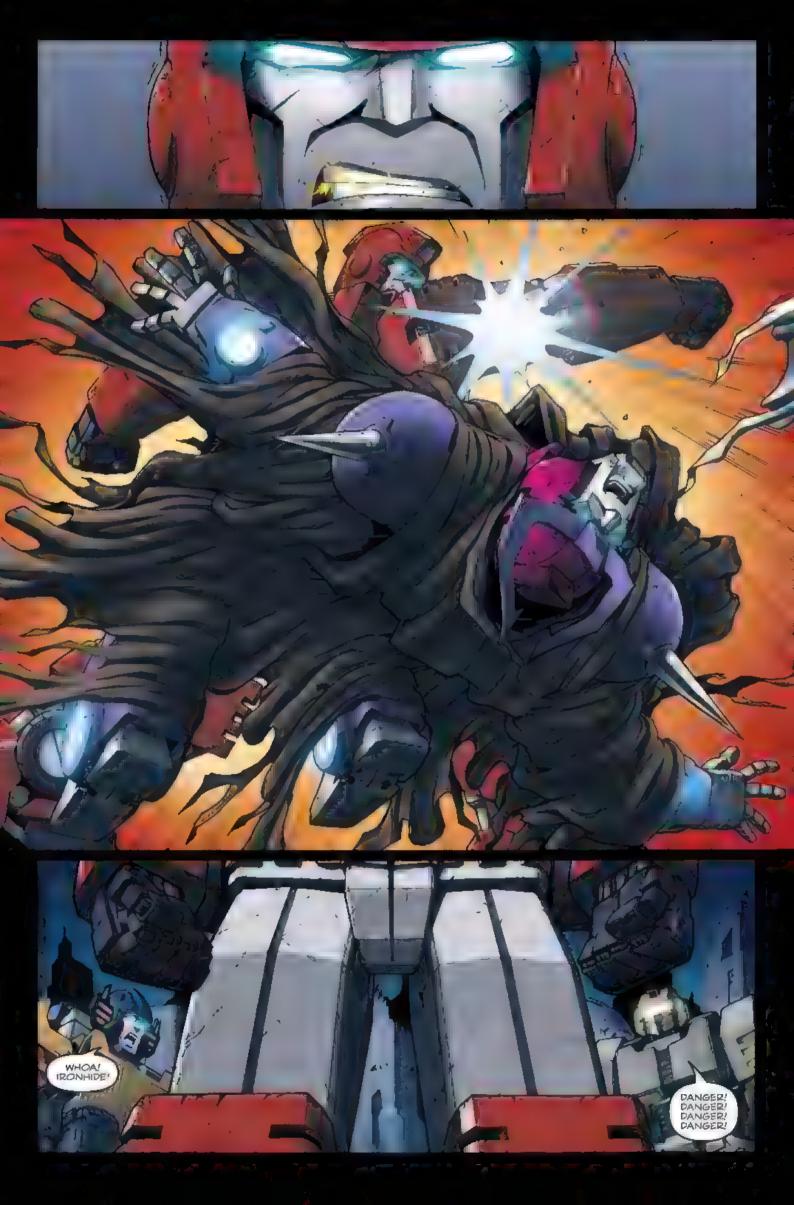


























LISTEN, I DON'T
EXPECT THE TWO OF YOU
TO UNDERSTAND THIS, BUT
I'VE MADE A LOT OF . SELFISH
CHOICES RECENTLY, CHOICES
I AM NOT PROUD OF.

WORK TO DO HERE-WORK
THAT CAN MAYBE DO SOME
GOOD FOR THE AUTOBOTSI WANT TO BE A PART OF
THAT. I NEED TO BE











